

Baby, It's Cold Outside

For SATB* and Piano with Optional Instrumental Accompaniment**

Performance Time: Approx. 2:50

Paul-Robeson-Chor Berlin e.V.
Arbeitskopie - Orig. vorhanden

Arranged by
KIRBY SHAW

By FRANK LOESSER

Easy Swing (♩ = 112) (♩♩ = ♩ ♩)

Piano

mf

Dmaj⁹ D⁶ Em⁹ A⁹

Soprano 3

Alto

Tenor

Bass

Unis. *mf* A

I real-ly can't stay.

Unis. *mf*

But, ba-by, it's cold

I've got to go 'way. This

out-side! But, ba-by, it's cold out-side!

9 10 11

eve-ning has been so ve - ry nice.

Been hop-in' that you'd drop in! I'll hold your

12 13 14

My moth-er will start to wor-ry and

hands, they're just like ice. Beau-ti-ful, what's your

15 Fa-ther will be pac-ing the floor. — So real-ly I'd bet - ter
 16 hur-ry? — Lis-ten to the fi - re-place roar!

18 scur-ry. — Well, may-be just a few min-utes more. — It's
 19 Beau-ti-ful, please don't hur-ry. — I've nev-erfelt quite like this be-fore. —
 20

B
 22 so late at night. — Who turned down the lights? —
 Unis.
 23 But, ba-by, it's bad — out there. — No cabs to be had —

24 I wish I knew how — to break — the spell. —
 25 out there. — Your eyes are like star - light now. —
 26

27 I'll take your hat, your hair looks swell!
 28 I ought to say, "No, no,
 29

30 no, Sir!" _____ At least I'm gon-na say that I tried. _____ I

Mind if I move in clos-er? _____ What's the sense in hurt-ing my pride? _____

33 real-ly can't stay. _____ Ah, but it's cold out - side. _____

Unis. _____ Oh, ba-by, don't hold _____ out.

36 _____ 37 _____ 38 _____

39 _____ 40 _____ Unis. C

I sim-ply must go. _____ Unis. _____

But, ba-by, it's cold _____

42 _____ 43 _____ 44 _____

_____ The an-swer is, "No!" _____ The

_____ out-side! _____ But, ba-by, it's cold _____ out-side! _____

45 wel-come has been ————— 46 so nice and warm. ————— 47

How luck-y that you ——— dropped in! ——— Look out the

48 My sis - ter will be sus - pi - cious. ————— My

win - dow at that storm. Gosh, your lips look de -

51 broth-er will be there at the door. ————— 52 My maid-en aunt's mind is

li-cious, ————— waves up-on a trop-i-cal shore!

54 vi-cious, ————— 55 and, ba-by, you're so hard to ig-nore. ————— I've

Gosh, your lips are de - li-cious. ————— nev-er such a bliz-zard be-fore.

D

58 got to get home. ————— 59 Say, lend me your comb. —————

Unis. But, ba-by, you'd freeze ——— out there. ——— It's up to your knees —

60 61 62

You've real - ly been grand — but don't — you see —

— out there. I thrill when you touch — my hand.

63 64 65

— there's bound to be talk to —

How can you do — this thing to me? —

66 67

mor - row. — At least there will be plen - ty im - plied. —

Think of my life - long sor - row —

68 69

— I real - ly can't stay. —

if you caught pneu - mo - nia and died. — Unis. Oh, ba - by, don't hold —

70 71 div. 72 Unis.

— Ah, but it's cold out - side. — Ba - by, it's Unis.

— out. —

Musical score for measures 73-75. The score is written for two staves, Treble and Bass clef, in a key signature of two flats (B-flat and E-flat). Measure 73 contains a quarter note chord in both staves. Measure 74 contains a whole rest in both staves. Measure 75 begins with a half note chord in both staves, marked with a *cresc.* dynamic. This chord is followed by a *div.* (divisi) instruction, with two long horizontal lines drawn across the staves to indicate that the notes are to be played by multiple voices.

cold

out

side.

Musical score for measures 76-78. The score is written for two staves, Treble and Bass clef, in a key signature of two flats. Measure 76 contains a half note chord in both staves. Measure 77 contains a whole rest in both staves. Measure 78 contains a half note chord in both staves, marked with a *Unis. mp* dynamic. The lyrics "Ba - by, it's cold out - side!" are written below the notes in measure 78.

Unis. mp

Ba - by, it's

cold out - side!

Unis. mp